



San Francisco Girls Chorus
 44 Page Street, Suite 200
 San Francisco, California, 94102
 415.863.1752

Summer Music Camp 2008

**Conducting/Theory
 Fellowship Application**

**Fellowships for summer study are available to Laureates who wish
 to explore the art of conducting or teaching music theory.**

Theory Fellows work closely with the theory instructors at Camp. Work includes daily contact with classes and individual choristers. Lesson plans, organization, and teaching concepts are part of this fellowship study.

Conducting Fellows attend daily classes, are given a workbook specifically for this class, are assigned to and work directly with one of the Chorus School Levels, and conduct the Level to which they are assigned in performing a piece at the end of Camp. Conducting class this year: July 23, 24, 25, 28, 29 in San Francisco and July 31 – August 8 at camp.

Fellows are given free room and board, free instruction, and instructional materials.

If Fellows also work as Counselors, they receive a small stipend.

Application Due: May 1, 2008

**Please note: if you wish to apply for this position you must fill out both this application
 and the Camp Counselor Application in their entirety.**

I. PERSONAL AND EDUCATIONAL

DATE: ___/___/___

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|------------------------------------|---|----------------------------|-------------|
| First Name: | | Last Name: | |
| Current Address: | | | |
| City: | | State: | Zip: |
| Current Phone: | | Cell Phone: | |
| Home Address: | | | |
| City: | | State: | Zip: |
| Home Phone: | I will be at this address: From ___/___/___ to ___/___/___ | | |
| Number of Years in SFGC: | Year of Graduation: | Year of Laureation: | |
| Social Security #: - - | Email: | | |
| School Name: | | State: | |
| Age: | Year in School: | Present Major: | |

II. QUESTIONNAIRE: Please fill the following section out as completely and accurately as possible. You may use extra paper, if necessary.

Please list conducting or teaching experience you have had. Include the group(s) you directed or taught, the music you used, how many rehearsals/classes each week, and the culmination of the experience.

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Why do you want to be a conducting / theory Fellow?

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What are your long-term musical goals?

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What has been your most significant contribution to the SFGC?

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What are your musical strengths?

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What are your musical weaknesses?

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With what age group do you most enjoy working? Why?

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**Would you consider being a conducting/theory apprentice with SFGC in the Bay Area in the fall?
Please elaborate. (Please note this would be a paid position).**

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