**About San Francisco Girls Chorus**

Stunning range, flexibility, drama, and power are among the hallmarks of the 43-year-old San Francisco Girls Chorus’s Premier Ensemble, recognized as one of the world’s leading youth vocal ensembles. Led by Artistic Director Valérie Sainte-Agathe, the Premier Ensemble has achieved an incomparable sound that underscores the unique clarity and force of impeccably trained treble voices.

Over the last year, SFGC has embraced the challenges of distance learning by presenting eight virtual performances, premiering seven new works as well as five commissions, and collaborating with renowned guest artists and ensembles from across the Bay Area, United States and beyond, including Virtual Artists-in-Residence The King’s Singers (Fall 2020), Roomful of Teeth (Spring 2021), and TENET Vocal Artists, among many others. Through its innovative Online Learning Program, SFGC has utilized technology to keep its hundreds of choristers engaged and advancing in their musical activities and performing live together from their own homes. Most recently, SFGC presented three sold-out presentations of *The Line Between*, a special video production at the Fort Mason FLIX drive-in theater that included world premiere commissions by Cava Menzies, featuring Roomful of Teeth as part of its virtual residency, and Chorus School Composer-in-Residence Susie Ibarra (2020-2021).

This season, SFGC welcomes American folk-jazz singer Bobby McFerrin as Artist-in-Residence and will present a live performance of excerpts from his 1997 improvisational studio album *Circlesongs*; two SFGC commissioned works including the world premieres of Matthew Welch’s four act choral-opera *Tomorrow’s Memories: A Little Manila Diary* and Theresa Wong’s *In Stillness I Sing*, a special collaboration with pianist Sarah Cahill that will also be featured in three KALW radio broadcasts; performances of two previous SFGC commissions by 2021 Pulitzer Prize winner Tania Leon and 2019-2020 Rome Prize winner Pamela Z; and numerous collaborations with artists, ensembles and organizations from across the Bay Area and beyond.   
  
Additional highlights from the 2020-2021 season include the release of a video collaboration with The King’s Singers as part of its virtual residency featuring an arrangement Leonard Cohen’s *Hallelujah*; the world premiere of *Music for Hard Times* by former Chorus School Composer-in-Residence Danny Clay (2018-2029) in collaboration with The Living Earth Show and San Francisco Conservatory of Music; the world premiere of *Music of the Birds* by Sahba Aminikia, a co-commission with Kronos Quartet, Smithsonian National Museum of Natural History and Turkey’s Sirkane Social Circus School; and a unique video project with Ars Minerva that combined excerpts from Vivaldi’s *Juditha Triumphans* alongside arias by women composers of the Baroque era.

In recent seasons, SFGC embarked on a July 2019 debut tour of England and France that featured six performances in London, Windsor, Cambridge, and Paris; debut performances in February 2018 at Carnegie Hall alongside Philip Glass and the Philip Glass Ensemble; and an April 2017 debut performance at the John F. Kennedy Center for the Performing Arts with The Knights for *SHIFT: A Festival of American Orchestras*. SFGC has also traveled the world as a musical ambassador for San Francisco, with tours to the Nordic countries, Germany, Japan, China, South Korea, and Cuba, and performed for the 2009 inauguration of President Barack Obama.

Praised by *Gramophone Magazine* as a “remarkable tapestry of teenage voices,” SFGC has been a champion of the music of our time since its founding, having commissioned more than three dozen works by leading composers including Philip Glass, Richard Danielpour, Aaron Jay Kernis, Gabriel Kahane, Augusta Read Thomas, and Chen Yi.

In September 2019, SFGC released its most recent album, *My Outstretched Hand*, on Supertrain Records featuring The Knights and Trinity Youth Chorus. The album includes world premiere recordings of choral-orchestral works by three American composers, Lisa Bielawa, Aaron Jay Kernis and *If I Were Not Me* by Colin Jacobsen. Further demonstrating its commitment to the music of today, SFGC’s February 2018 album release, *Final Answer*, includes works by nine living composers, among them Philip Glass, Aleksandra Vrebalov, Lisa Bielawa, John Zorn, and Gabriel Kahane. The Premier Ensemble has been a recipient of numerous music industry awards, including five GRAMMY Awards, four ASCAP/Chorus America Awards for Adventurous Programming, and the Margaret Hillis Award for Choral Excellence from Chorus America.

In addition to its Premier Ensemble, SFGC is renowned as a regional center for choral music education and performance for girls and young women ages 4-18. Hundreds of singers from 46 Bay Area cities participate in this internationally-recognized six-level Chorus School, hailed as “a model in the country for training girls’ voices” by the California Arts Council. Launched in March 2020, in response to the COVID-19 pandemic, SFGC created an innovative Online Learning Program that utilizes technology to bring choral music education to the homes of choristers across the Bay Area.  
   
For more information, visit http://www.sfgirlschorus.org.